



MUSIC ASSESSMENT

SILVER ASSESSMENT

NAME: David Anderson

DATE: 14th January 2016

SONG: YouTube cover of Vance Joy's "RIPTIDE" (recorded live)

YOUR SILVER MUSIC ASSESSMENT:

Thank you David for your performance of RIPTIDE - you've done a really good job of singing and playing live to the camera. Thank you for ensuring your audio was clear and your guitar was in full view on the video too.

3 particular things could improve your performance straight away:

1/ YOUR TIMING: Your singing and playing was excellent and in tune - BUT your tempo wavered a bit from Verse to Chorus and (although Vance Joy's version of this song does have some tempo variations) - in particular we'd suggest you watch back your performance & pay special attention to when Verse 1 turns into Chorus 1, and where Chorus 2 moves into the Bridge (tap your foot or monitor the beat and tempo closely here and you'll hear your BIG variation).

We'd guess maybe this is due to you being much more confident in the Chorus, and a little less in the Verses and Bridge - based on the fact you're NOT reading the lyrics from your music stand in the Chorus but do read for the other (somewhat slow and inconsistent) parts of the song?

When you've confidently learned the song "off by heart" these issues will likely disappear - but at all times work on constantly managing your tempo by tapping your foot (or whatever works for you) and pushing through the more challenging parts of each song to breed confidence and consistency.

2/ YOUR DICTION: Your Verses are a little mumbled compared to your Chorus and Bridge so your performance loses a little focus there through the audience trying harder to hear what you're telling them - again, we suspect this is largely a symptom of you having less confidence in the Verses.

If you can learn your words off by heart then you can deliver them clearly and directly into the microphone rather than looking down at your stand - your microphone technique is generally good but would be even better if you knew the song really well.

3/ YOUR BREATHING: You have a really unique and strong voice for such a young performer. BUT remember that a voice is an AIR instrument - if you don't breathe enough air IN you can't possibly have enough control to push your sound OUT! "Riptide" is a tricky song to phrase and breathe for any of us - we'd suggest printing the lyrics and (with a highlighter pen) marking through the parts you notice you find yourself rushing and/or running out of breath - then mark where you need to breathe IN to have enough air to last to the next breath. Sometimes simply visually marking these "breathe spots" then rehearsing by looking at the marks and MAKING yourself consciously breathe where required can make a huge and immediate improvement.

This Music Assessment completed by: **MARK TEMPANY**

For further information visit... www.stormfrontproductions.info